(6 pages)

APRIL 2026 **71505/105C2B**

Time : Three hours Maximum : 75 marks

SECTION A — (20 marks)

I. Annotate any FIVE of the following. (5 × 2 = 10)

1. O Captain! my Captain! rise up and hear the bells;

   Rise up—for you the flag is flung—for you the bugle trills,

   For you bouquets and ribbon'd wreaths—for you the shores a-crowding,

   For you they call, the swaying mass, their eager faces turning;

2. And the Raven, never flitting, still is sitting, *still* is sitting

   On the pallid bust of Pallas just above my chamber door;

   And his eyes have all the seeming of a demon's that is dreaming,

   And the lamp-light o'er him streaming throws his shadow on the floor

3. We slowly drove — He knew no haste

And I had put away

My labor and my leisure too,

For His Civility —

4. We must forever conduct our struggle on the high plane of dignity and discipline. We must not allow our creative protest to degenerate into physical violence. Again and again, we must rise to the majestic heights of meeting physical force with soul force

5. Society everywhere is in conspiracy against the manhood of every one of its members. Society is a joint-stock company, in which the members agree, for the better securing of his bread to each shareholder, to surrender the liberty and culture of the eater.

6. I'm starting to boil inside. I know I seem dreamy, but inside - well, I'm boiling ! - Whenever I pick up a shoe, I shudder a little thinking how short life is and what I am doing! - Whatever that means, I know it doesn't mean shoes - except as something to wear on a traveller's feet !

7. People are not so dreadful when you know them. That's what you have to remember! And everybody has problems, not just you, but practically everybody has got some problems. You think of yourself as having the only problems, as being the only one who is disappointed.

II. Answer any FIVE of the following questions in one or two sentences. ($5 \times 2 = 10$ marks)

8. Explain the term transcendentalism?

9. What are the scenes witnessed by the speaker as she passes by during her carriage ride with Death in Dickinson's poem, "Because I Could not stop for Death" ?

10. What does Walker mean by "the Southern experience" in "The Black Writers and the Southern Experience" ?

11. Why did Jim call Laura "Blue Roses" in Tennessee Williams' The Glass Menagerie?

12. How does Tom resemble his father in Tennessee Williams' The Glass Menagerie?

13. Why is Santiago considered unlucky at the beginning of the novel, *The Old Man and the Sea*?

14. What is the significance of Santiago's dreams about lions in Hemingway's *The Old Man and a the Sea*?

SECTION B – (25 marks)

III. Answer any FIVE of the following in about 100 words each: (5 × 5 = 25)

15. How did Puritan values contribute to the development of American work ethic?

16. How does the poem, "O Captain, My Captain!" reflect Whitman's feelings about Abraham Lincoln.

17. How does Edgar Allan Poe create an atmosphere of mystery and melancholy in the poem, The Raven"? |

18. How does Martin Luther King use historical references, such as the Declaration of Independence, to support his argument in "I have a Dream"?

19. How does Laura's physical condition reflect her emotional and psychological state in Tennessee Williams' *The Glass Menagerie*?

20. What is the symbolic significance of Laura's glass menagerie?

21. How does Hemingway's *The Old Man and the Sea* explore the theme of defeat versus victory?

22. What does Santiago's struggle with the marlin symbolize in Hemingway's *The Old Man and the Sea*?

SECTION C – (30 marks)

IV. Write essay on any THREE of the following in about 300 words. (3 × 10 = 30)

23. Describe how Transcendentalists like Ralph Waldo Emerson and Henry David Thoreau viewed the relationship between nature and spirituality.

24. Attempt an essay on how Dickinson personifies Death in the poem, "Because I Could not Stop for Death" and what effect does this have on the reader's perception of mortality?

25. Describe Emerson's conception of God, Nature, and their relationship to one another in Self-Reliance.

26. All the characters attempt to escape from their reality in Tennessee Williams' *The Glass Menagerie*-Discuss.

27. Hemingway wrote, "A man can be destroyed but not defeated." How does this idea apply to Santiago's journey in *The Old Man and the Sea.*

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